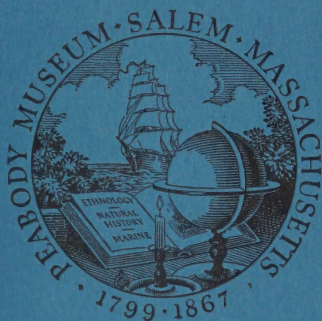


Peabody Museum of Salem



Report of the Director

1975

Peabody Museum of Salem



Report of the Director
1975

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REPORT OF THE DIRECTOR FOR THE YEAR 1975

Salem, 2 January 1976

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

CONSTRUCTION of East India Marine Hall began in 1824 and the following year that handsome building, the first permanent home of the Museum, was dedicated. Exactly one hundred and fifty years later, on December 7, we dedicated the latest addition to our now seven-building complex. It is the largest and most substantial we have yet built. Modern in concept, simple in design, with great flexibility of use, it should serve us well for a very long time. Following the curve of Essex Street, from East India Marine Hall to the corner of Liberty Street, this new wing is now one of the most modern and substantial buildings in Salem. It is fitting that it should be dedicated on the anniversary of our oldest building and that we shall open it to the public by the Spring of 1976—the Bicentennial year of our country's independence. What other museum, at least in the northeastern part of the country, is opening a new wing to celebrate the Bicentennial?

The completion of this building has required an enormous effort on the part of a great many people. We still have a substantial sum of money to raise to pay for it, and we shall also have to find sources of income to meet the increased budget that will be required to operate our expanded plant. But we feel that the increased usefulness of the Museum, the better exhibiting of its collections, the adequate rooms for our ever increasing educational programs, and the additional space for the care and storage of our collections will all stimulate, in various ways, the interest and concern to provide for the additional necessary funds.

While Museum visitors will enjoy the new and expanded exhibits, the professional staff will be able to work more efficiently in the new quarters. The building is spacious and has complete climate control. This is something that is very im-

portant for the long-range preservation of collections; collections that form a unique archive placed in our trust. It is our responsibility to care for and preserve this material for as long as humanly possible for the benefit and enjoyment of generations to come. The new building makes that task easier and the goals more sure.

In addition to the new construction, our Development Program has included extensive renovations to some of our older buildings. Through the generosity of Mr. Charles E. Cotting, we were able to rebuild the first floor of the *Cleopatra's Barge* wing, providing us with a boardroom for meetings and seminars and a new kitchen that will better serve the many social occasions that occur with increasing frequency. The room was opened with a dinner for Mr. and Mrs. Cotting and their friends by the Trustees of the Museum on September 2. For the occasion the Cottings gave some handsome furniture and china to decorate the room, and it was a small but enthusiastic group that expressed its admiration and gratitude. There will be a second Cotting Room, adjacent to the first, developed as a member's room. This will be done as soon as we are able to move the collections now there into their new quarters. With the completion of the second room, we will have a wonderful complex consisting of two Cotting rooms, the Crowninshield Room, and the new kitchen, together with a special entrance when required, which can be closed off from the rest of the Museum without interfering with the normal activities of the institution in any way. A group of rooms of this kind will provide us with excellent quarters for all kinds of conferences, meetings of professional groups, seminars, or social functions associated with our many interests. We have never had space of this kind before. It has been very badly needed and will be of primary importance in what I regard as a new flowering of the Museum.

Another substantial achievement of this historic year was the completion of a new and far more sophisticated security system extended throughout both the old and the new buildings. Again, this is something that we have long needed.

Finance and Attendance

While the building Committee was meeting monthly with the architects to oversee the construction of the East Wing, the Museum's Development Committee, chaired by Richard Wheatland, was also meeting with Page Welch, our Development Director, in an endeavor to raise the funds to finish paying for the building as well as for the furnishings, equipment, and new exhibits. Our Development Program will continue for there is the constant upgrading of the old buildings and many other things necessary for the continued healthy growth, activities, and programming of the institution. We have had to borrow from banks and from our own endowment to complete this building. Its cost, together with the architects' fees, will run in the neighborhood of three million dollars. Of this, we still have some \$430,000 in new money to raise. Besides this, another \$405,000 is in pledges, and until these pledges are paid, endowment funds must be used.

Our fund raising is low-key but constant, and we have been greatly aided by many generous, interested and devoted people. Total gifts for our Development Fund during our fiscal year from October 1, 1974 through September 30, 1975, amounted to \$557,813.43. Of this amount, \$45,153.13 was given for new exhibits, leaving a balance of \$512,660.30 available to pay for the building. A substantial matching grant of \$60,000 was made by the National Endowment for the Arts towards the exhibits in the new wing and to date we have received half of that amount. Mr. Harold D. Hodgkinson also made a gift for a Children's Life at Sea exhibit, and Mr. and Mrs. Robert Ingalls have given towards the reinstallation of our Natural History exhibits. The Salem Bicentennial Commission, through the generous cooperation of its chairman, Robert Murray, provided funds and personnel to help sponsor the two-day open house held in June and two Sunday workshop programs in November and December.

Gifts for other special purposes include contributions from Mr. Herman C. Edwards, Mrs. Stuart Harris, Miss Dorothy

E. Snyder, the Essex County Ornithological Club, Russell W. Knight, and G. Peabody Gardner to the Publication Fund. From the Linn and Paul Fenimore Cooper Foundation, Inc. we received a grant for Eskimo ethno-historical research. Mrs. John Dominis Holt made a contribution for office equipment. Mrs. Ruth K. Hanner contributed toward Polynesian ethnological research. J. Welles Henderson made a contribution for a special forthcoming exhibition on life at sea. Dr. E. K. Haviland contributed for the publication of *The American Neptune*. An anonymous donor has made possible the continuation of our Education Program. Miss Dorothy Addams Brown, Mrs. Stephen Wheatland and Mrs. Chandler Robbins gave for the development of the *Cleopatra's Barge* museum pin, and Mrs. Robbins also contributed to the Educational Fund. There were contributions from Mr. Charles E. Cotting, Mr. Francis B. Lothrop, Mr. Stephen Wheatland, for additions to the Museum's collections, and there were many generous gifts for general purposes in answer to our year-end appeal. Total gifts for the fiscal year reached the very generous amount of \$624,-018.25. Our memberships from Fellows and Friends increased some \$4,400 over a year ago to \$39,177.24, and our admissions increased over \$3,000 to \$34,999.31.

Attendance at the Museum this year, in spite of the disruption caused by construction and renovation increased dramatically to 78,204 people. This was 12,585 more visitors than in 1974. Included in this total are some 784 organized groups, approximately three-quarters of which were school classes.

Accessions

Collections are the heart of any Museum; their preservation, use, and interpretation are the functions of a museum, and how well an institution does these things reflects on and provides the public image of that institution, its board and its staff. One thing is certain—continual additions to and refinements of the collections in which any museum specializes must never stop, for when it does, that museum is no longer alive but moribund. Additions to our collections in 1975 were substantial. The

quality of gifts was high and the few purchases were made with great discrimination.

The largest single gift and one of the most important in recent years, was the furniture and china presented by Charles E. Cotting to furnish the boardroom. This gift included a handsome American walnut secretary, circa 1750, a New England mahogany highboy of approximately the same date, a Scottish grandfather clock, and a large convex mirror. There were also two Chinese porcelain garden seats, a large Liverpool pitcher, a Chinese export punch bowl, rose medallion jardiniere, and several pieces with the Mills family of Harcomb in Gloucestershire Coat of Arms for the English market, among other pieces. All of these things contribute to the dignity and warmth of the room.

Among the Maritime accessions were five oil paintings, 121 watercolors, 39 prints, 57 photographs, 38 charts, four nautical instruments, three models, and ten miscellaneous items. A number of these deserve special mention. A year ago we were able to purchase an oil painting showing part of the waterfront of Paramaribo, Surinam, by an unknown artist about 1800. This was an important addition to our collections, for there are few views of South American ports in the late eighteenth and early nineteenth centuries. This painting was one of a set of three showing the entire waterfront. Mr. J. Welles Henderson has now given a second painting of this set showing more of the varied shipping of that busy port. He has besides, donated a fine oil painting of American yachts by James E. Buttersworth, a watercolor of the brig *Jew* of Boston, by Camelote, and a lovely watercolor of Narragansett Bay, by William T. Richards, painted in 1881. Mr. Philip Little, Jr. presented two oil paintings and a watercolor of Salem scenes by his late father, the distinguished Salem artist. Our collections of graphic material relating to the American China trade are large, rich and historically important. This collection was augmented by a magnificent gift from Mrs. George W. Phillips of ten albums containing 114 China trade watercolors on pith paper, including many most unusual ones. In addition, Miss Helen Hagar

added two similar watercolors that were collected and brought from China and given to her by Captain Edward B. Trumbull, Salem's last living deep-water square-rigger captain. Mr. Francis B. Lothrop gave a watercolor of the ship *St. David*, by W. M. Birchall. He also added to our print collection two fine lithographs by Louis LeBreton of the French Corvette *L'Alcmène*, and the French exploration ship *L'Astrolabe*, the great Dumont D'Urville's flagship on his two Pacific exploration expeditions. Another print, and a rare one relating to Pacific exploration, an etching of Uvea or Wallis Island by C. Meryon, the artist on the French exploration voyage of the *Rhin* in 1845, was given by John C. Bower, Jr. Francis Lee Higginson, Jr. donated two exceedingly interesting prints—one a colored aquatint by Rosenburg, 1837, showing the boats of H.M.S. *Procris*, containing 90 officers, seamen and soldiers, and a colored lithograph, 1833, of H.M.S. *Royal George*, 108 guns. And finally, Mrs. Francis B. Lothrop gave a set of 54 woodcuts of naval and other actions of the 1894-95 Sino-Japanese War.

Among the hundreds of friends who have frequented my office at the Museum during the past forty-five years, none is more fondly remembered than the late Anders Alfred Mattsson of Salem. He was an old Norwegian sailor who had been on sealing voyages to the Antarctic and who had a square-rigger burn out from under him while at sea. He settled in Salem and became an expert clock repairman; but he never quite swallowed the anchor. He devoted his summer weekends to building and racing model yachts at Redd's Pond in Marblehead, a harmless activity requiring considerable skill that has been going on for a great many years. Therefore, we were happy to receive from Mrs. Thomas Grieve, Jr., one of the racing model yachts built by Mr. Mattsson, with five extra suits of sails and raced by him in those miniature regattas. A fine model of a modern trawler, the *Tide*, built at the Bath Iron Works, was given by William Symonds and will help bring our important collection of fishing boat models, which will soon be on exhibition, up-to-date. Among the nautical instruments is a barometer

made by Henry J. Green, circa 1900, given by Mrs. Ralph Lawson. Another, a stick barometer made by C. A. Siefert about 1815, which belonged to Captain Benjamin Upton of Salem, was given in the name of Charles Sumner Brown by Mrs. Frances U. Brown. Long hours at sea with little activity has always inspired sailors to while away the time with various handicrafts. The best known, of course, are those wonderful pieces of engraved whales' teeth and other scrimshaw made by whalers on their long cruises. But theirs were not the only boring hours on shipboard and many years ago on the Nantucket Lightship the sailors moored near those dangerous shoals day after day developed the art of making baskets which became very popular. Three of these antique Nantucket Lightship baskets, two of them unusually large, were given to us this year by Mrs. Francis B. Lothrop. Mr. Augustus P. Loring added to our large holdings of Crowninshield family material a green leather-covered trunk marked "B.W.Nichols No.2," containing several hundred letters of Clarissa Crowninshield written between 1820 and 1908.

On the occasion of his lecture to our Fellows and Friends, Mr. Edward (Teddy) Tucker of Bermuda, the famous underwater explorer and archeologist, presented a green glass melon flask, made in 1817 at the Marlborough Street glassworks in Keene, New Hampshire by Henry Schoolcraft. It was part of a special order from the freemasons of New England sent to London for the Centenary of the Grand Lodge. These bottles, filled with West Indies rum, were a gift from the Gentlemen Farmers of New England to those of England and after they were enthusiastically emptied in England, they were being returned on the English brig *Caesar*, 110 tons, which sailed from Newcastle headed for the Chesapeake. She never arrived for she was wrecked on Bermuda. In addition to the bottles she carried a cargo of marble, yellow brick, grandfather clockworks, red, white and black lead, barrels of birdshot, ironwork, and a thousand grindstones. Many of these things, including the bottle given to us, have been recovered by Teddy Tucker.

The Ethnology Department received 448 objects in 1975.

This number included 103 from the Pacific, of which 89 were from Melanesia, 8 from Polynesia, and 6 from Micronesia, 155 from Japan, 75 from China, 20 from various American Indian tribes and 50 American Indian archeological artifacts.

Dr. D. Carleton Gajdusek continues to add New Guinea and other Pacific material to his growing and important ethnological collection and in addition, he gave us a large section of this collection this year. Among the outstanding pieces from him is a full-size decorated fishing canoe and a beautifully carved housebeam, both from the aborigines of Taiwan. Dr. Leonard M. Lasser, who has given us handsome pieces of primitive art in the past, donated eight fine pieces including a rare carved Marquesas Islands adze, a Tahitian stone male figure, another figure from Easter Island, and a Truk Island mask. Mr. A. Hyatt Mayor gave us ten photographs of drawings of South Sea canoes of unusual interest by his father, Alfred G. Mayor.

A few years ago Mr. and Mrs. Daniel Blake of Tokyo presented an extraordinary collection of nearly a thousand Japanese folk toys and they have continued to add to that collection ever since. This year they contributed 119 more of these fascinating toys. What makes the collection all the more valuable is Mrs. Blake's wonderfully detailed catalogue describing each piece. Already this collection has attracted the attention of scholars, who find it a rich source of information of folk artifacts, and it is also extraordinarily popular with adults and children alike for exhibition. Other excellent additions to the Japanese collection include a bronze garden ornament and a large bowl from Mrs. E. Sturgis Hines, a large bronze elephant on a wooden stand from the estate of Mr. Ralph C. Browne, a suit of armor from Mr. Thomas B. Card, and an antique silk embroidered jacket from Mrs. Daniel P. Hurlb.

Other fine textiles were added to our China collection. An embroidered emperor's robe, collected by the donor's father, was given by Mrs. H. I. Stoller. An elaborate Mandarin costume, including an embroidered spectacle case and purse, was contributed by Mr. Schuyler L. Mathews. Mr. Sanger Attwill gave a beautifully embroidered and framed silk skirt and Miss

Helen Hagar, a silk jacket and embroidered table cover, among numerous other things. The collections relating to the China trade received some outstanding additions. An enormous mandarin export porcelain punch bowl to be known as the Cotting-Dodge bowl was given anonymously. Another anonymous gift was a great mandarin porcelain vase on a teak base, standing over 5' 3" high, which will be shown in the new lobby. One of the most unusual pieces which we were fortunately able to purchase was a rose medallion porcelain clock case. Only two others of these are known to us. Shortly after we obtained the case we were given the original works to go with it. An assortment of china for the American trade, including several pieces from the Captain John Derby set of Salem, was deposited anonymously. Collectors of export china for the American trade often forget it was made not only for the various countries of Europe but also for Asiatic markets. A year ago we received, for instance, two fine bowls made for the Persian market. This year Mrs. John A. Pope gave, among other things, an unusual porcelain covered jar, decorated with enamel, made for the Siamese market and dating from the late eighteenth or early nineteenth century. Mrs. Sumner Pingree added another half-dozen American market porcelains and there were other pieces from various sources. Recently Mrs. Bertram K. Little wrote an article for our Antiques Show catalogue on the Chinese teapots and other objects known as Yi-Hsing or redware—the first time this particular ware has been given any kind of notice. This year we had three teapots of redware given us—one by Mrs. J. Scott Smart in memory of Ethelwyn C. Bradish, one from Miss Helen Hagar, and the other from Mrs. Frank A. Wood. Other additions to the Chinese collection included a paktong mug won in a rowing event in China by W. E. Allum in 1867, and a paktong tea urn with brazier which was owned by the same gentleman. These were given us by Mr. Walter W. Patten, Jr. Finally the smallest object but by no means the least, is a peach pit beautifully carved into a Chinese boat on an elaborate stand presented by Mr. Storer B. Lunt. Mr. Carl Crossman gave a brassbound mother-of-pearl box from Peking

which belonged to Captain Frank Law of New York in 1863 and a carved wooden painted figure from India, while Miss Helen Hagar added many other pieces of Chinese and Japanese articles to her many gifts.

There were but a few pieces of outstanding consequence from other areas. Mr. Stephen Wheatland gave a handsome carved ivory tusk from Benin, Nigeria. Mr. and Mrs. Peter Aronson presented a most unusual model of an Eskimo skin boat for four men, and Mrs. Wesley E. Bevins, Jr. gave a pair of Aleut knee-high moccasins that were probably collected by her ancestor, Captain Benjamin Vanderford of Salem.

The Natural History Department received 26 accessions, 13 of which included one or more birds. Of these, 12 birds were added to our skin collection and the rest were made into mounts by Mrs. Ingalls and catalogued for educational purposes. Three were added to our permanent collection. Other accessions included a fine skunk specimen as well as numerous fossils, minerals, shells, and botanical specimens, two books of pressed algae, 31 photographic slides of salt marsh haying, and a book of handsome sketches of birds by Fidelia Bridges.

The library accessioned 827 books and pamphlets during the year. Of these, 143 were purchased and 684 were received as gifts. The largest single gift of books was 195 volumes relating to the South Seas from the heirs of Patrick Tracy Jackson. Dr. D. Carleton Gajdusek gave 128 pamphlets on New Guinea linguistics to be added to the collection he gave a year ago. There were 18 gifts of manuscripts including several hundred letters of Clarissa Crowninshield from Mr. Augustus P. Loring, already mentioned. Mr. Stephen Wheatland contributed a letterbook written by Gideon Barstow of Salem, and Mrs. J. M. Beardsley gave the Museum the logbook of the Salem brig *Oregon*. Two hundred and twenty-five periodicals were processed during the year, many of which we received from generous donors as gifts.

A gift of great usefulness because of the imminent work to be done with new exhibits was ten complete sets of wood carv-

ing tools consisting of 140 items made by Buck Brothers of Connecticut from Mr. Martin Brunor.

Education

Our Educational Department had another phenomenal year. When it is considered that only three individuals are involved—Sarah Robbins and Elizabeth Ingalls full time, and Clara Waterman part time—the amount of activity is perfectly extraordinary. The increase in school classes was dramatic over the gas-short year of 1974. Six thousand four hundred forty-five children in organized classes were taught at the Museum and 2,711 adults participated in the adult education courses. In addition to this 4,931 children were taught in their own classrooms and 1,561 adults participated in courses elsewhere. These children came from 160 different schools in 36 different public school systems and 5 private schools, while 67 classes in 16 school systems and 4 private schools were visited in their own classrooms. Schools from every town and city in Essex County sent children to the Museum as did every town on the North side of Boston. In addition, classes came from Acton, Boston, Brighton, Brookline, Northboro, Chicopee Falls, Dedham, Dorchester, Newton, Needham, Martha's Vineyard, Oxford, the city of Quebec, Quincy, Shrewsbury, Somers, New York City, Worcester, Framingham, Chestnut Hill, Stoughton, Winchester and Bedford. There were also classes from Salem, Londonderry and Rollinsford, New Hampshire, Meriden, Milford and Manchester, Connecticut, and Paramus, New Jersey. In addition to classes taught by the members of the Education Department, some 243 more classes were guided through the Museum by our 34 volunteer guides under the able chairmanship of Hannah Gowans. Besides this, thirty-two guides gave their mornings every day for the six-week period during May and early June to being on station in the various exhibition rooms of the Museum to take care of the innumerable groups which came at that time.

The variety of subjects taught to these classes is extraordi-

nary. Subjects offered, for example, included programs on the monarch butterfly, stone age New England, American Indians, the world in a marsh, various Japanese subjects, the China trade, Salem and the sea, Surtsey—the story of a volcano, reptiles and amphibians, shipbuilding, rocks and minerals, birds, fossils, Alaska, whaling, and the Antarctic. New courses are constantly being developed, using materials in our collections for teaching and our growing library of films and slides.

The adult groups taught at the Museum included several teachers' workshops from Saugus, Danvers and Salem State College. Libby Ingalls ran two five-session courses on the China trade during which she took her enthusiastic classes to Beauport in Gloucester, the Gloucester Historical Society, the Phillips House in Salem, the Assembly House, the Pierce-Nichols House and through our own collections. Faith Magoon, of the Massachusetts Audubon Society, gave a four-session course on mushrooms, mostly in the field. It was a good mushroom year and the students eagerly gathered and froze them and now are presumably eating them. Sarah Fraser Robbins gave her popular "Edge of the Tide" and "Living Landscapes" courses—the latter was given three times. A geology field trip by bus to various sites around the county was also offered by Mrs. Robbins as were two boat trips, one in May from Lynn and the other in October to Hog Island and around Cape Ann.

Other adult programs included courses on Salem maritime history, the China trade, marine arts, crafts, and skills, the cultures of the Pacific Islands, Japan, the natural history of Essex County, and New England archeology. There were also six Museum evenings supervised by various members of the staff and volunteers, five outdoor walks studying the beach in winter guided by Sarah Robbins, a course of four sessions on Japan in isolation by Libby Ingalls, and morning nature walks every Monday in the Spring guided by Sally Ingalls. Daniel Foley of Salem generously gave a course of four lectures entitled "China—the Gardener's Eden," which was very popular indeed. Libby Ingalls took a group of twelve of our members to Washington to see the archeological treasures of the People's

Republic of China and she also organized a workshop of 35 schoolteachers, showing them how they could use the Museum and its collections. Another workshop was conducted for Marine educators. Salem State College sent a group of graduate students to learn how to use the Museum in elementary education and to study the American Revolution as it pertained to the North Shore. New England Aquarium brought a group of volunteers who were being trained to teach in the public schools to be shown how our education department approached the subject of fishing. One of Libby's outstanding courses was given for sixty adults interested in our Volunteer Guides program. As a result many more individuals are now giving their services and their knowledge of the Museum's collections is greatly enriched.

In addition to these more formal activities, the Education Department was involved with some rather unusually interesting groups. For instance, a party of Algerian engineers were brought to the Museum by the Sylvania Corporation, members of the Cruising Club of America, the interns from Old Sturbridge Village, the Friends of the American Wing of the Baltimore Museum of Art, two groups, of fifty each, of Soviet sailors from Russian warships visiting Boston, the volunteer workers for the Salem public schools, and members of the Middlesex County extension service, were all given tours. The literature class of the University of Rhode Island came to the Museum, as did two groups of Senior Citizens from New York City, members of the Maine Historical Society, and the Winterthur interns from Greenville, Delaware. A party of oriental scholars from Harvard was taken through our Asiatic collections as was a group from Seattle's Pacific College, another from Barka Women's College from Osaka, Japan, the Geong Kow School in Boston, and a 4-H group from Hawaii.

Libby Ingalls' oriental knowledge was much in demand. She lectured at Cape Cod on Japanese toys to a seminar studying netsukes, spoke to the Massachusetts Horticultural Society meeting for Friends of the Boston Symphony on Japanese gardens, did a radio show for Emerson College and appeared on

Romper Room, Channel 5 TV with toys from the Museum's collections. In addition, this versatile girl was a hostess for the Historic Salem house tour and a group from the Massachusetts Eye and Ear graduates at the Museum. She spoke on radio WMLO for Salem Museums' Open House Day and organized the Museum Open House Festival June 7 and 8. The Open House began with a Chinese breakfast for 300 people and continued with a troupe of Chinese dancers, a group of sea chantey singers, and demonstrations by a scrimshander and a weaver, who performed before a thousand people during those two days. She spoke to the Friendly Garden Club of Beverly on Japanese gardens, took a class from the Horace Mann South School, Salem, to Mystic Seaport, and taught a session of a Salem State College graduate course on the American Revolution on the North Shore.

As always, Sarah Fraser Robbins never stopped. She attended innumerable meetings and lectured dozens of times. She conducted a field trip for the University of Massachusetts Extension Service course on "Marine and Aquatic Workshop" at the Essex Agricultural and Technical Institute. She led a geological walk for the Manchester Conservation Trust. She took the Swampscott and Ipswich Garden Clubs on field trips and, with Dorothy Addams Brown, gave her Ballooning in the Alps lecture at the Emery Bag Club of Brookline, the Gloucester Power Squadron, and to our own Fellows and Friends. She presided at a symposium at Harvard for the National Association of Underwater Instructors, gave a lecture at the Nahant Conservation Commission, spoke in New York City at the Cosmopolitan Club, and with Libby Ingalls, visited the Brockton Art Center and spent two days at Sturbridge Village for a meeting of the education department members of the New England Museums Conference. In addition she was constantly consulted by people from other education departments of other museums.

Throughout the summer Libby Ingalls organized a series of 26 different movies which were shown 45 times during July

and August to anyone who happened to be in the Museum at the time. These were usually held at 2 o'clock in the afternoon and she was greatly assisted by Lucy Bishop, Sally Ingalls, and three volunteers, Susan Burgess, Catherine Kern, and Peter Clifford. Beginning September 14, she started a Sunday afternoon series of performances consisting of a variety of things. These ran twelve Sundays and over a thousand people attended. The programs included the Royal Scottish Country Dance Society group, the Starboard List (a group of sea chantey singers), English folk singers, movies, and various musical performances.

The Museum staff is always enthusiastic about traveling and broadening its knowledge, and members of the Education Department were in the forefront. Libby Ingalls spent the month of January traveling across the United States by bus and visiting many different museums en route. In late June she went to Japan and returned August 1. Sarah Fraser Robbins visited Norway and Clara Waterman spent several weeks in India.

One of Sarah Fraser Robbins' great achievements during the year was running the Marine Science summer program which the Peabody Museum of Salem sponsored for the towns of Gloucester and Rockport. She was assisted by Kathy Schubeck and a staff of teachers. The program ran for four weeks, July 21 to August 15, for children in the Gloucester and Rockport schools who had completed fourth through eighth grades. The purpose of this program was to further the understanding of each student of the marine environment with which he is surrounded. Funds were provided for the program by the Conservation Commission in Gloucester and the Rockport school system. In the third week both groups spent several hours in the Museum working on specific subjects for which they had been preparing, such as the bird life of Cape Ann, Gloucester fishing, and whaling methods. The program ended with Parent's Day picnics and a trip to the New England Aquarium. Parents and students were highly enthusiastic and the program

is going to be requested again next year. The sponsorship and support of the Peabody Museum through Mrs. Robbins has indeed made our name a household word on Cape Ann.

Exhibits and Loans

Three major special exhibitions for the Bicentennial were held during the year in the Crowninshield Room. From the first of January through mid-December Peter Fetchko and his assistants mounted a striking exhibition entitled "Papua New Guinea Emerges," celebrating the independence of that country, exactly 200 years after our own stirrings in that direction. Mr. Ralph Karepa, New Guinea attaché to the United Nations, came from New York for the occasion. From mid-April through the first of October, Philip C. F. Smith and his colleagues installed a comprehensive exhibition with material drawn almost entirely from our own collections on the Navies of the United States during the Revolutionary War through the War of 1812. And from mid-October through the end of the year and continuing, another exhibition and the most comprehensive ever held on the subject, entitled "Stone Age New England—Ten Thousand Years of History" was installed under the direction of Peter Fetchko. Striking posters which we have on sale were printed for both the New Guinea and Stone Age New England exhibits and for the latter a catalogue was written by Mr. Fetchko, William Phippen, and John Grimes. Lucy Bishop put on a special exhibition of both oriental and European redware pottery, the first ever held anywhere, so far as we know, and she also reinstalled our exhibition of Japanese netsukes, swords and sword fittings in Weld Hall. Sally Ingalls, in the Natural History Department, arranged several small special exhibitions including one entitled "Minerals of the World," another of Japanese toys, a display of mounted seaweeds of Essex County, a comparative exhibition on the skulls of man and apes, and another on animal architecture by insects, birds and spiders. Considering the fact that a very large percentage of our curators' time was taken up planning new exhibits for

the new wing, this was a very creditable program. The three major exhibits were to my mind three of the best we have ever had and were very well received.

There was a tremendous number of requests for loans to other institutions, many of which regrettably, either because the material was not available due to disruption caused by renovation and construction, or because we needed the pieces ourselves, we could not fulfill. Nevertheless, about 50 pieces of scrimshaw were lent to the Perry-Macmillan Museum. Liverpoolware was lent to the Museum of Fine Arts for the Paul Revere Show. The Farnsworth Museum in Rockland, Maine, borrowed a Bellamy eagle. Whaling and navigation material was lent to the Museum of Science. The Newark Museum borrowed a whaling painting, and a number of paintings by James Buttersworth and John F. Leavitt were lent to the Mystic Seaport for two special exhibitions there. The Essex Institute borrowed a portrait of Joseph Pratt, Salem privateersman, and another collection of Liverpoolware was lent to the Museum of Our National Heritage in Lexington. The largest single loan, however, went to the Fine Arts Museum in Springfield, Massachusetts, which borrowed a truckload of export material from India and Japan for a comprehensive exhibition on those subjects installed by Carl Crossman. It included every variety of arts and crafts material brought back from India in the very early days of New England trade—paintings of ports, portraits, furniture, figures, and other objects. Eleven loans were sent out by the Natural History Department, mostly boxes of birds and mammals for schools and the Massachusetts Audubon Society, with one special exhibition of shells going to the Lynn Public Library and individual pieces for artists and wood-carvers to be used as models.

Departmental Activities

In addition to the care and cataloguing of new accessions to their departments, the special exhibitions, and loans to other institutions, each of our curatorial staff carried on many other

activities. There was the usual load of correspondence and personal visits of people seeking identification or information about material, and aid given to scholars and students who come to conduct research in our collections and library.

Philip C. F. Smith and his assistant Paul Winfisky in the Marine Department, spent a good part of their time, beginning on October 17, moving the Maritime storage collections from East India Marine Hall cellar and elsewhere in the old building into the new Marine storage room. This work was greatly accelerated by the efforts of a large corps of volunteers. Within six weeks some 8,000 to 10,000 individual artifacts had been moved, the erection of steel shelving had begun, and about half the objects had been reshelved and relocated for future use.

In the Ethnology Department Peter Fetchko and his assistant Lucy Bishop completed inventorying and photographing our large Japanese netsuke collection, the important Ainu collection from the island of Hokkaido, and the Marquesas Islands collection—one of the earliest and best of our Polynesian collections. In addition, Mr. Fetchko began an archeological survey of Essex County.

Sally Ingalls is constantly refining the collections and exhibits in her department and she has prepared all of the Natural History storage material for moving to the new building.

Throughout the year, however, the three curators met once a week, often with the director, planning the exhibits to be installed in the new wing. There were long discussions of exhibition themes, plans and measured drawings of proposed layouts, critiques, scale mock-ups of various areas of the new building and completely open discussion involving some basic differences of opinion from time to time. Following the dedication of the new building on December 7, cardboard mock-ups of cases, artifacts and partitions began to be constructed for laying out the exhibition scheme for the first floor before any final installation begins. A number of cases which we had stored in a warehouse were brought back for eventual use, and the year ended on an enthusiastic curatorial upbeat of stimulated planning.

Photography

Our director of photography, Markham W. Sexton, and his assistant Kathy M. Flynn had a busy and productive year. They processed 245 outside orders, which included black and white prints of all sizes, colored slides, colored transparencies, colored prints and new negatives. The work was wide-ranging, many of the orders coming from various publishers. But assistance was given, for instance, to such diverse activities as assisting in producing a film on maritime Boston with MacDonald Productions, two days of filming a multi-media presentation for the New England Aquarium with Intramedia Systems, providing the Sea Land Services with color transparencies of our paintings for their calendar, providing photographs for the Arts Council of Great Britain for an exhibition on 2,000 years of North American Indian art, making color slides for the Federal Reserve Bank of Boston for a presentation entitled "Money in Colonial New England," and photographing many illustrations for Reader's Digest books and *Scientia* magazine of the Universidad Tecnica Federico of Chile. Orders were filled for places as far away as the Corvina Press of Hungary and the Hoikusha Publishing Company of Japan.

But while the outside orders helped to bring in funds to support this department, it is the amount of in-house work which is done, and could otherwise not be afforded by the Museum, which is so helpful. The most important achievement of the year in this area was the microfilming of all of our accession books and departmental catalogues which was begun in April and completed by mid-summer. This is insurance for basic information on our collections. If any of these were destroyed and there were no copies, important information vital to the collections would be irretrievably lost. We no longer have to fear an unhappy event of that kind. Several large photographic blowups or murals were made for special exhibitions in the Museum as were innumerable slides and photographs for staff members to use for their many lectures and programs.

To facilitate the work some new equipment had to be pur-

chased. A new lens for the studio view camera was bought and a machine to enable us to make copies of colored slides without having to send them to Boston. Many photographs were also made for our public relations and development purposes as well as for our publications.

Publications

The four regular numbers of *The American Neptune*, completing volume 35, were seen through the press by Philip C. F. Smith, managing editor, and the five-year cumulative index in the October issue was prepared by Geraldine M. Ayers who greatly assists him with the *Neptune* work. Two new hand-colored ship prints, reproductions of the gouache of Elias Hasket Derby's ship *John* of Salem by M. F. Corn  and a watercolor by an unidentified artist of the ship *Trent* were published. The *Trent* is one of the few ship portraits we own that was in the original East India Marine Society collection. We have already mentioned the booklet *Ten Thousand Years of New England Archeology* by Peter Fetchko and his assistants, published in connection with the special exhibition. In April Sally Ingalls finished a new edition of The Essex County Ornithological Club's *Field List of the Birds of Essex County* which she saw through the press. The 1974 pamphlet by Mr. Smith, *East India Marine Hall, 1824-1874*, was distributed gratis to the Fellows and Friends of the Museum and a second printing was ordered during the summer. This publication aroused sufficient interest so that Mr. Smith was asked to prepare an article about its genesis by the National Trust for Historic Preservation, which appeared in the October-December issue of *Historic Preservation*.

Among three-dimensional articles in our collections which were reproduced for us by Artek of Antrim, New Hampshire, are three scrimshaw whale's teeth, five Japanese netsukes, and the fetching stone bear effigy found at the corner of Essex and Boston Streets in 1830 which is certainly one of the most important pieces of New England Indian sculpture ever excavated. Through the stimulation of Miss Dorothy Addams Brown, Mrs. Stephen Wheatland, and Mrs. Chandler Robbins II a new

Museum pin of *Cleopatra's Barge* was designed and manufactured. This design is also available in two varieties of necklace. Several pieces of needlepoint with designs from objects in our collections are also now featured. A number of new post-cards were also added to our selection on sale.

All of these reproductions have been very popular indeed and sales at the Museum Shop have been stimulated thereby. In the Fall I asked Mrs. Bruce Harriman, who selected the needlepoint designs, to chair a committee of herself, our three curators, Mrs. Goddard and others to assist in the development and selection of new material for sale, which will be needed when we move into the enlarged quarters of the East Wing.

Antique Show

On October 4 and 5, the third annual Hamilton Hall Antique Show was held for the benefit of the Museum. This profitable venture, which netted some \$7,500 for the Museum's Development Fund, could not have been held without the tremendous volunteer organizational work of Hannah Gowans who ran the show, developed the catalogue and looked after the innumerable details necessary to make such an event a success, and Christine Vining who made all the arrangements with the antique dealers. Many other people, including staff members and guides volunteered their time working during the two days the show ran serving as hosts and hostesses, selling tickets, providing refreshments and serving in many capacities to make this occasion an outstanding success. Highlights of the show were the special exhibits arranged by Mr. Carl Crossman and Mrs. Bertram K. Little. Mrs. Little and Mr. Sinclair Hitchings also wrote articles for the show catalogue.

Cruising Information Center

Early in the year a new and appropriate affiliation came to the Museum. The Cruising Club of America, long a prestigious organization in yachting circles, after several years of discussion, decided to set up, as a separate charitable corporation,

the Cruising Information Center. Because of our great worldwide collection of Coast Pilots, sailing directions, charts, and yacht registers, we were asked if we would be interested in providing a home for this infant organization. As it seemed like a natural and appropriate affiliation we readily agreed. Two desks have been provided in the workroom temporarily where Mr. Frederick Johnson and his secretary Bridget Bryson preside. As soon as the Education Department has moved out of 10 Liberty Street into their new quarters, the Cruising Information Center will take over part of the first floor of that building where they will have ample quarters. Already their work has increased and they are providing information to people who are planning cruises to all parts of the world.

Staff Activities

One special event, the opening of a new exhibition, a lecture, or a combination was held nearly every month for our Fellows and Friends, and the attendance which has been increasing every year at these programs, was phenomenal, with over 300 people showing up on nearly every occasion. The opening of the Papua, New Guinea exhibition was accompanied by an illustrated lecture by D. Carleton Gajdusek on January 28. On April 22 Philip Chadwick Foster Smith gave a lecture on the Salem frigate at the opening of our Bicentennial Naval exhibition. This was an account based on his book, "The Frigate *Essex* Papers: Building the Salem Frigate, 1798-1799." On May 14 Sarah Fraser Robbins and Dorothy Addams Brown gave an illustrated lecture on high Alpine ballooning and entertained people with an account of their journey by balloon over the Alps. In September Dr. Piers G. Mackesy of Pembroke College, Oxford, spoke at our annual gathering on "Could the British Have Won the War of Independence?" The lecture by Howard R. Sargent on New Hampshire archeological studies accompanied the opening of the New England Stone Age exhibition in October, and in mid-November Lieutenant Commander Lawrence T. Bussey, USN, gave a talk on "Upstairs,

Downstairs, or What the Herring Do," a fascinating account about the migrations of fish.

Associated activities of staff members were continuous and unabated. In the autumn I attended a week-long conference of the International Congress of Maritime Museums in Oslo, and in the course of three weeks abroad visited 26 museums in Norway, Sweden, West Germany and London, primarily to study those with new buildings in regard to lighting and exhibition techniques. I also attended the quarterly meetings of the Metropolitan Museum Directors of the Massachusetts Cultural Alliance, the meetings of the Council of American Maritime Museums at Mystic, and continued as a member of the Advisory Committee of the Hagley-Elleutherian Mills Foundation and the Visiting and Library Committees of Mystic Seaport. I also continued as president of the Board of Trustees to the Ropes Memorial, a Council member of the Essex Institute, and a Trustee of the Merrimack Valley Textile Museum, Fruitlands Museum, and the Penobscot Marine Museum and I was elected president of the Club of Odd Volumes. Among the many speaking engagements during the year, I gave lectures to the Society of Colonial Wars, The Massachusetts Charitable Fire Society, the Somerset Club in Boston, Historic Salem, Winterthur graduate students at the Museum, the Peterboro, New Hampshire, Historical Society, and at the Newburyport Maritime Museum.

Mr. Philip C. F. Smith was honored by election as a resident member to the Massachusetts Historical Society and appointed to the editorial board of the Essex Institute *Historical Collections*. He delivered seven lectures to various groups and while on a four-week holiday in England completed a manuscript on "Captain Samuel Tucker, 1747-1833: Continental Navy," to be published by the Institute next year. Also while in London he attended the annual meeting of the Society for Nautical Research. In addition he organized a conference on Colonial Maritime History for the Colonial Society of Massachusetts, for which he arranged a program of eight speakers (including giv-

ing a lecture himself) some of whom came from as far away as Halifax and North Carolina. These papers, refined and expanded, will be published by the Colonial Society under Mr. Smith's editorship. He is now assisting Russell W. Knight in seeing a reprint of "Ashton's Memorial," a very rare book about a shipwrecked Marbleheader, through the press, which we shall publish in 1976. He has undertaken on his own time the completion for installation in the new East Wing a diorama of the A. D. Story Shipyard in Essex, Massachusetts during the 1920's, showing schooners under construction and shipbuilding techniques employed in that well-known yard. He continues in his thirteenth year as clerk of the Salem Marine Society and oversaw the removal of their belongings from the ship's cabin at the top of the Hotel Hawthorne to the Museum where they are now in safekeeping and where the Society now holds its meetings.

Among the lectures given by Peter Fetchko was one on Stone Age New England as a special educational lecture at the Museum and for Shore Country Day School's ninth grade. He also lectured to the American Association of University Women and attended numerous professional meetings in the fields of Ethnology and Anthropology.

Sarah Ingalls took a course of six sessions at the Museum of Comparative Zoology on museum techniques. Each session was devoted to a different department of that museum and included demonstrations in their methods of preservation, labeling, and cataloguing. She continued her duties as Treasurer of the Essex County Ornithological Club and as coordinator of the annual Christmas bird count for the Cape Ann area and in the compilation of a breeding atlas for the same area for the Massachusetts Audubon Society. In the Fall she taught a course for the Audubon Society at Plum Island with one session at the Museum and during the summer assisted the Salem High School in laying out a self-guiding nature trail in Highland Park. In the Fall she was consulted about the environmental impact of extending the MBTA through Saugus marsh to Lynn and she took an interesting two-week trip to the Balkans. All of



View from East India Marine Hall towards the new wing.

Photograph by Paul Picone



View of the new wing and East India Marine Hall from
corner of Liberty and Essex Streets.

Photograph by Steve Rosenthal



View from second floor looking down into the new lobby towards sales area.

Photograph by Steve Rosenthal



View of the new Cotting Room for special meetings.

Photograph by Mark Sexton



The Cotting-Dodge mandarin Chinese export bowl,
23" diameter, and detail, given anonymously.

Photographs by Mark Sexton



Mandarin Chinese vase, 5' 3" high. Given anonymously
by a Trustee.

Photograph by Mark Sexton



Oil painting "Race Off Boston Harbor Light" by J. E. Buttersworth. Gift of J. Welles Henderson.

Photograph by Mark Sexton



Left to right: Augustus P. Loring, President of the Peabody Museum Trustees, Hon. Jean Levesque, Mayor of Salem, Mrs. Chandler Robbins II, Director of Education, Mrs. James D. C. Gowans, Chairman of Guides, and Ernest S. Dodge, Director of the Museum, at the dedication of the new wing on December 7, 1975.

Photograph by Warren E. Patriquin

the curators filled in from time to time helping the Education Department with their courses.

Volunteers

Volunteer help has been part of our lifeblood for many years and it would be impossible to carry on all of the activities of the Museum without it. This year the volunteers have been more numerous, more regular, and have devoted more time than ever to this institution. The Trustees and staff are very deeply grateful.

I have already mentioned Hannah Gowans' competent handling of the Hamilton Hall Antique Show. In addition she completed her second year as chairman of our volunteer guides. All of these devoted ladies are listed in the front of this report. They now number over 30, and a special course for new guides, at which some 60 people attended, was organized by Mrs. Gowans and Libby Ingalls who conducted the course. The continuing demand of schools for tours through the Museum means that the guide group must be constantly enlarged.

Among our regular volunteers are Alexander F. Bellinger who comes one day a week to repair our ship models and is preparing our fishing schooner models ready for exhibition, John C. Bower, Jr. who continued as a regular volunteer until June and helped Mr. Smith with the books received and the book review section of *The American Neptune*. Kenneth C. Cady spent one or two days a week organizing the photographic print files and Peter Lindsay and William Endicott also worked on these collections. Conway Felton was of great assistance in both the Ethnology and Maritime departments. S. Lyle Hall has devoted one day a week to checking the Josiah Fox manuscripts against the typescripts in preparation for their publication. H. Sherman Holcomb, despite several illnesses, continued to work on his replica of the frigate *Constitution* bilthead. Francis B. Lothrop has devoted one day a week to furthering the organization, restoration and refinement of the Marine painting and print collections as well as answering many questions on whaling and the China trade. Gilbert R. Payson has worked on the

Phillips family manuscripts, assisted with the *Neptune* and with many other projects. Robert J. Barry has repaired and restored some of our clocks. Robert O'Mara has relocated the navigating instruments and Robert True has assisted with various woodworking jobs.

The archeological survey of Essex County was a volunteer operation overseen by Peter Fetchko. John Grimes, William Phippen, William Eldridge, Mark Carbrey, Thomas Griffin, Jonathan Reardon, Diane Crist and Campbell Seamans all took part in it and all did other work at the Museum. Marjorie Krebs was of great assistance with special exhibitions and I have already mentioned Diane Harriman's diligence in obtaining reproductions and other material for our sales area. Mrs. Sumner Pingree assisted with the general cataloguing in the Ethnology Department and Irma Orlen and Lisa D'Allosandro were general assistants. Mrs. Peter Seamans worked regularly with our textile collections and Helen Fuller was of great help in the Graphics Department. Sandra Belock designed the outstanding poster for the archeology exhibit. Mrs. Charles Langmuir continued her dedicated work on Ethiopian material. Between semesters of college or boarding school Kerry K. Skiffington, Robert Hidden and Charles Bartlett worked regularly in the Ethnology Department and in the same department Diana Batchelder, Mary Newall, David Schyelling, Frank Streeter, and Arthur Walsh were summer volunteers. Among our most diligent regular helpers is Janet Hopkins who comes in an average of two or three days a week to assist in the Natural History Department, the Education Department and with our general and educational mailings. Ann Bryant worked one afternoon a week for several months recataloguing our Essex County collection of mollusks and Rebecca Ritchie continued to package shells for the sales desk. Russell W. Knight continued cataloguing all new manuscript accessions in the library, Stephen Wheatland made lists of the duplicate books, Frank P. Adams, in spite of failing eyesight, continued listing our periodicals, Helen C. Hagar kept our scrapbook up-to-date and processed new books, while Edith Ellis has been indexing our

scrapbooks and collections of new clippings and organizing the Steamship ephemeral material. Mrs. Wilfred Shrigley continued giving one day a week to the Museum Shop as she has for some years. Harold Jones gave two mornings a week all year working in the darkroom for the Photographic Department, Maureen Liacos gave four days a week to both photography and developing prints, and Edward McMorrow gave one afternoon a week organizing steamship photographs. Mr. and Mrs. E. Kenneth Haviland visited us from Baltimore four times and devoted a good deal of work to organizing our steamship photographs as well as answering correspondence for us relating to steamships. My wife Betsy, as always, continues to oversee most of our social functions with her expert flair and constantly relieves me of this important responsibility.

Trustees and Staff

At the annual meeting of the Board of Trustees Mr. Charles E. Cotting and Mrs. Stephen Phillips were elected honorary members of the Board. At the semiannual meeting the Honorable Leverett Saltonstall, our senior Trustee, retired and was elected an honorary Trustee and our Treasurer, Mr. Lawrence Coolidge, was elected a Trustee to fill the vacancy.

We were all greatly saddened in January by the death of Ralph Lawson. It was a severe personal loss to me, for he had been associated one way or another with the Museum ever since I came to Salem and I spent many happy hours with him birding in the field, on Ipswich River trips, and benefiting from his generous and unassuming guidance. He had really been intimately associated with the Museum since his Salem boyhood when he attended Natural History classes given by Edward S. Morse, its then Director. He was a skillful and ardent field ornithologist and a founder of the Essex County Ornithological Club which has always met at the Museum. He was elected a Trustee of the Museum in 1939 and served until 1967 when he became an Honorary Trustee. While his deepest interest was in the Natural History collections he did not neglect any aspect of the institution and took a broad concern in

all its activities. No man could be more conscientious in his responsibilities and he seldom missed a Board or Committee meeting. His great common sense and his quiet and unassuming but firm decisiveness inspired confidence and immensely aided the deliberations of his colleagues. He cared deeply for the Peabody Museum which benefited by his sound judgment and his constant generosity over the years. His many gifts, as was his nature, always came quietly without ostentation. We shall all miss him very much.

There have been several staff changes and additions. Richard B. Holman who has worked for us one day a week for many years on our prints and watercolors has retired because of illness. At the semiannual meeting Edward Tucker of Bermuda, who spoke to our members a year ago was elected Honorary Curator of Underwater Archeology. At the annual meeting Peter Fetchko, already Curator of Ethnology, was made my Executive Assistant. He has been of invaluable service helping me with all kinds of administrative chores. Jane Key, my efficient secretary for the past year, resigned at the end of December and has been replaced by Susan Burgess. Two new employees, hired to help install the exhibits in the new wing—Frank Duley, Exhibits Technician, and Elizabeth Pollock, artist and Graphics expert, have already taken up their duties. At the semiannual meeting it was voted to budget for three new full-time employees to help run the expanded Museum. These will be an additional maintenance man, a second person in the Museum shop, and a second person on Admissions. None of these were hired by the end of the year. Otherwise our staff remains the same. Priscilla Papin and Susan True continue to handle the fiscal aspects of the operations, Page Welch, after taking time out to have a baby son, is back part-time and assisted by Gay Fairfield. We employed John Koza for the summer in the library and we have employed Stephen Krause part time for the Museum shop and other odd duties.

We were greatly aided this year by the Comprehensive Employees Training Act. Through the CETA office at Salem City Hall we have obtained a photographic assistant, three

guards and four maintenance men for varying periods of time. At present, seven of these people are working for us. It has been especially helpful at this particular time when we have so much moving of collections and cleaning up after the construction and renovation to have these people. We hope this extremely fine Federal Program will be continued. The extra maintenance people have made it possible to get buildings in very good shape after the disruption and the extra guards have provided increased security in our exhibition halls.

In a year of unprecedented disruption, construction, and activity I can only say, as I have so many years in the past, how grateful I am to all of our staff. The enthusiasm and diligence and competence of both our regular staff and volunteers is a constant inspiration to me and a noble asset to this institution.

ERNEST S. DODGE
Director

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CONDENSED TREASURERS REPORT

October 1, 1974 through September 30, 1975

Income from Invested Funds for Current	
Purposes	\$206,777.00
Gifts for General Purposes	660.00
Admissions	35,204.31
Miscellaneous Receipts	2,453.54
Fellows and Friends	39,177.24
Transfers from Special Funds	25,000.00
Receipts-Photographs	13,513.79
	<hr/> \$322,785.88

MUSEUM EXPENSES:

Staff Salaries, Administrative, Treasurer, Library, Natural History, Photography, Painting Restoration, Exhibits	233,531.02
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BUILDING EXPENSES:

Custodians Wages, Heat, Electricity, Insurance, ADT, Repairs, Miscellaneous Building Expenses	75,813.97
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OTHER EXPENSES:

Allocation Restricted Income, Accessions to Collections, Pension	18,455.07
	<hr/> \$327,800.06

Expenditures in excess of income	(5,014.18)
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In addition to gifts listed above the Museum has received \$546,569.04 to Unrestricted Funds for Development and \$11,304.39 to our Endowment Funds. Other gifts of \$26,307.58 were received for various specific purposes.

FUNDS

*September 30, 1975**Principal and Income Restricted*

John Robinson Fund	1925-1971	\$	30,000.00
Francis Henry Appleton Fund	1927		1,000.00
Anna Pingree Phillips Fund	1939-1968		20,000.00
Edward Daland Lovejoy Fund	1948		10,000.00
Stephen Willard Phillips Fund	1958		5,000.00
Pension Fund			102,166.64
		\$	168,166.64

Principal Restricted—Income Unrestricted

George Peabody—Permanent Fund	1867	\$	100,000.00
Robert Charles Billings Fund	1904		3,500.00
Dr. William Paine Fund	1913-1964		3,500.00
Kate Schultz Richardson Fund	1926		100,000.00
Margaret Duncan Phillips Fund	1927-1928		5,000.00
George Augustus Peabody Fund	1929		100,000.00
Alice Brooks Willson Fund	1936		5,000.00
Jenny Brooks Fund	1938		10,000.00
Eleanor Hassam Fund	1940		10,000.00
Richard Wheatland Fund	1944-1964		100,000.00
Elsa Mason Lord Peabody Fund	1952		5,000.00
(In memory of Jacob C. R. Peabody and Elsa Mason Lord Peabody)			
Marion Felt Sargent Fund	1962		5,000.00
Mary Kemble Robinson Wheatland Fund	1964-72-75		105,200.00
Stephen Phillips Family Endowment Fund	1969-1972		432,616.59
John Robinson Memorial Fund (1846-1925)	1968-1972		100,000.00
Maritime History Fund	1969-1972		983.39
Salem East India Marine Society Fund			66,000.00
		\$	1,151,799.98

Principal and Income Unrestricted

Colonel George Peabody Fund	1892-1967	\$ 3,500.00
Endowment Fund	1903-1971	22,000.00
Walter Scott Dickson Fund	1904-1971	13,000.00
Subscription Fund for Endowment	1907-08-1971	70,000.00
Mary Pickman Ropes Fund	1909-1964	12,000.00
Eliza Orne Ropes Fund	1909-1964	12,000.00
Abel Harrison Proctor Fund	1921	5,000.00
Edward Sylvester Morse Fund	1926	5,000.00
Robert Osgood Fund	1926	15,000.00
Lucy Allen Lander Fund	1927	2,500.00
Helen Dodge Lander Fund	1927	1,000.00
Mary Tatila Saunders Fund	1927	1,000.00
Elihu Thompson Fund	1928	2,000.00
James Vesey Eggleston Fund	1929	1,600.00
Annie Goodell Spinney Fund	1931	1,000.00
David Pingree Fund	1933	30,000.00
George Cameron Stone Fund	1936	10,000.00
Jenny Brooks Fund	1938-1964	45,000.00
Dudley Leavitt Pickman Fund	1938	2,500.00
Annie Stetson Symonds Fund	1938-1967	1,000.00
James Russell Treadwell Fund	1940-1967	1,200.00
George Albert Vickery Fund	1948	10,000.00
Augustus Peabody Loring, Jr. Fund	1952	3,300.00
Sallie Whittredge Shepard Fund	1955-1964	25,500.00
Dr. John Peabody Monks Fund	1956	1,000.00
Mary Endicott Carnegie Fund	1958	10,000.00
Elizabeth Stuart Osgood Fund	1958	1,000.00
William Crowninshield Endicott Fund	1958-1961	600,000.00
Amy Custis Fund	1960	20,000.00
Bessie C. I. Hussey Fund	1961	5,000.00
Edith Morse Robb Fund	1962-1964	7,000.00
Grace Mann Parker Fund	1964	2,000.00
Thorvald S. and Edith Parker Ross Fund	1965-1968	3,000.00
Lillie C. S. Smith Fund	1965	5,000.00
Edward Sylvester Morse Memorial Fund	1965-1968	30,000.00
Sophie C. Nichols Fund	1967	1,000.00
Oliver Wolcott Fund	1968-1972	11,000.00

George G. Wolkins Fund	1969-1971	8,500.00
(In memory of George Gregerson)		
Development Fund	1969-1972	84,813.52
Margaret H. Jewell Fund	1970-73-74-1975	52,000.00
William F. Porter Fund	1971-73-1975	11,000.00
Arthur D. Fay Fund	1972	25,000.00
Evelyn Lilly Lutz Memorial Fund	1972	11,054.03
Philip and Francis Hofer Fund	1972-1973	10,427.50
Carter P. Whitcomb Fund	1972-74-1975	138,100.00
Edgar M. Batchelder Fund	1973	25,000.00
Harriet C. Rantoul Fund	1973-1975	50,000.00
Florence B. Cruttenden Fund	1975	6,304.39
Ralph Lawson Fund	1975	5,000.00
Profit and Loss Invested Museum Funds		339,066.31
Loan from Endowment Funds to Museum Building Funds		(665,764.78)
Loan from New England Merchants National Bank		(50,000.00)
		<hr/> \$1,041,600.97

Museum Building Funds

George Peabody Building Fund	1867	\$ 40,000.00
Dr. Charles Goddard Weld Fund	1908	85,361.80
Crowninshield Memorial Building Fund	1952-1954	73,393.09
Loring Memorial Room Fund	1952-1955	16,773.28
Library Building Fund	1956-1962	236,969.89
Louise duPont Crowninshield Memorial Fund	1959-1961	48,160.24
New Heating Plant and Renovation	1959-1962	84,650.05
Fellows and Friends Fund	1969	50,000.00
Building and Land adjacent to Museum Property—purchased 1962 to 1973		233,865.18
DEVELOPMENT FUND:		
Evelyn Lutz Memorial (East Hall)	1971-1972	99,301.29
East Wing and Improvements to Museum Buildings	1971-1975	2,799,818.13
TOTAL MUSEUM BUILDING FUNDS—		
September 30, 1975		<hr/> \$3,768,292.95

Contributions of \$3,449,995.95 have been received in the Development and Improvement Fund to the end of the fiscal year, September 30, 1975. The following list, however, includes donors to December 31, 1975.

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